Course Title: AMCC6950A for Special Interest Groups (SIGs)

Course Overview:

AMCC6950A is a 3-credit, year-long course spanning both the Fall and Spring terms.

Students participate in one of the following SIG streams:

- SIG on Art Practice (SIGAP)
- SIG on Art Management (SIGAM)
- SIG on Machine Creativity (SIGMC)

The course is assessed on a P/F basis. Students are expected to participate actively throughout the academic year and complete the required deliverables and assessments.

Expectation for each SIG Group:

- SIG on Art Practice (SIGAP):

Focusing on artistic creation, this group serves as the programme's creative studio. Students create original artworks using generative AI and other emerging technologies, individually or collaboratively. They are expected to present and share selected works through suitable platforms, such as exhibitions, screenings, festivals, performances, publications, or online channels.

- SIG on Art Management (SIGAM):

Focusing on curatorial vision, cultural programming, and public engagement, this group supports the development and presentation of division-initiated or student-initiated activities. Students curate exhibitions, screenings, talks, workshops, festivals, and other events that explore the relationship between art, technology, and human/machine creativity. They develop curatorial narratives, coordinate production and communications, and create meaningful audience experiences around machine-generated and technology-enabled art.

- SIG on Machine Creativity (SIGMC):

Focusing on technology-oriented creative experimentation, this group serves as the programme's prototyping and knowledge-sharing hub. Students may either develop technology-oriented creative works, tools, demonstrations, and public-facing prototypes using generative AI, creative coding, interactive media, and related machine-creative technologies; or critically review and evaluate emerging tools, models, and practices in the field. They share their work and insights through appropriate formats, such as tutorials, review articles, surveys, open-source resources, talks, workshops, or online content.

Project Progress and Flexibility:

SIG projects may follow different development trajectories. The scale, pace, and timing of individual contributions may vary across the Fall and Spring terms, and from month to month, depending on the nature and stage of each project. Students are therefore not expected to demonstrate identical levels of output at every check-in; however, they should maintain sustained engagement, communicate their progress and challenges, and agree on appropriate next steps with their SIG director or mentor.

Individual Contribution:

Although many SIG activities are collaborative, each student is responsible for making a substantive and documented individual contribution to at least one SIG project.

Course Timeline:

Time	Activity	Expected Outcome
By Fall Add/Drop Deadline	Course Enrolment	Students enrol in AMCC6950A and indicate their preferred SIG stream.
By the end of Week 7 of Fall Term	Group Formation	Students identify an initial project, role, or area of contribution, and submit a brief project plan.
Throughout Fall & Spring Terms	Progress Check-ins	Students provide regular updates on activities and progress.
By the end of Week 13 of Fall Term	Mid-Term Presentation (Presentation schedule and venue details will be announced in due course.)	Students present progress, preliminary outcomes, lessons learned, and plans for the Spring term.
By last day of Fall Term	Mid-Term Progress Report submission (Report template)	Students submit evidence of work completed, individual contributions, status, challenges, and next steps.
By the end of add/drop period of Spring Term	Continuation Review (Spring Term Enrolment)	Students demonstrate satisfactory participation, progress, and a substantive individual contribution to their SIG

		project in order to continue enrolment in the Spring term.
By the end of Week 13 of Spring Term	Final Presentation (Presentation schedule and venue details will be announced in due course.)	Students present project outcomes, reflections, and supporting evidence.
By last day of Spring Term	Final Report submission (Report template)	Students submit documentation of their individual contributions, project outcomes, critical reflection, and supporting evidence of work completed.

Assessment Requirements:

Students are expected to:

- Attend at least three SIG seminars during the academic year
- Participate actively in group activities
- Participate in monthly progress check-ins to discuss project development, and next steps
- Deliver a Mid-Term Presentation and submit a Mid-Term Progress Report
- Deliver a Final Presentation and submit a Final Report